



HOKUTO KOKKE  
presents  
**THE DEEP SEA OF MADNESS**

3

全巻  
5冊  
1500円



HOKUTO KOKKE  
presents

## THE DEEP SEA OF MADNESS

再就職準備中の調査プラント「コフディース」で  
次々と発生する、説明のつかない異常な事故。  
調査チームの船主への一歩前進が決定するが、その途中、  
何かにとり憑かれ人魚と化したハーシュバタ博士が  
同僚僚首や調査スタッフに襲いかかる。  
そして同時に発生した「コフディース」正体の危機。  
彼等は6000メートルの深淵から生還する事ができるのか？  
そして、この暗黒と恐怖「狂気」の正体は——！！！！



生け贄を捧げ続ける。太陽を求めるなら。

BIRZ

THE DEEP SEA OF MADNESS

60003

小池ノクト

1998  
07/14



小池ノクト

6000

3

THE DEEP SEA OF MADNESS

NOKUTO KOIKE  
VOLUME 3

## 6000

IN A CERTAIN PART OF THE PHILIPPINE SEA LIES THE DEEP-SEA RESIDENTIAL FACILITY COFDECE. THIS LARGE FACILITY, LOCATED 6,000 METERS BELOW THE SURFACE, WAS CLOSED AFTER A "CERTAIN ACCIDENT". THAT, COMBINED WITH MARITIME TERRITORIAL DISPUTES BETWEEN JAPAN AND CHINA, CAUSED THE FACILITY TO BE ABANDONED FOR SOME TIME.

IN THE YEAR 201X, AN INVESTIGATION INTO WHETHER OR NOT THE FACILITY COULD BE ACTIVATED WAS BEGUN; HOWEVER, INEXPLICABLE THINGS BEGAN TO HAPPEN ONE AFTER ANOTHER. PLANS HAVE BEEN MADE FOR THE INVESTIGATION TEAM TO RETURN TO THE SURFACE, BUT WHILE THIS WAS HAPPENING PROFESSOR HERSCHBACH WAS POSSESSED BY SOMETHING, BECAME CANNIBALISTIC, AND ATTACKED KADOKURA KENSO AND OTHER INVESTIGATION STAFF MEMBERS!! AND MEANWHILE, THE COFDECE IS IN GROWING DANGER FROM RISING WATER PRESSURE...

CHAPTER 16: HELL

139

CHAPTER 15: A BLACK MONKIN SPITTING SPARKS

105

CHAPTER 14: A URBAN SACRIFICE IN THE SKIN

73

CHAPTER 13: SPARK

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CHAPTER 12: MESSAGE

07



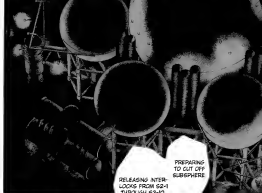
## Chapter 12: Pressure



WE HAVE  
NO CONFIR-  
MATION THAT  
ANYONE'S  
ALIVE!

THERE'S  
NO TIME TO  
LOBBY!

IF WE  
DON'T HURRY,  
WE ALL DIE!



RELEASING INTER-  
LOCKING FROM 52-1  
THROUGH 52-10

PREPARING  
TO CUT OFF  
SUBSPHERE



ISOLATING  
SUBSPHERE'S  
INTERNAL PRESS-  
SURE IN ORDER  
TO PREVENT THE  
CRUSHING OF THE  
LINKS

ELECTRICAL  
SYSTEMS WILL  
BE CUT OFF ONCE  
PRESSURE  
REACHES 100  
ATMOSPHERES













I KNOW WHAT YOU  
MUST BE THINKING,  
BUT THE PRESSURE  
INSIDE THE SECOND  
SUBSPHERE HAS  
ALREADY EXCEEDED  
100 ATMOSPHERES.

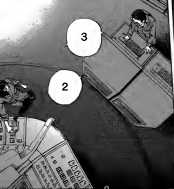
EVEN IF  
SOMEONE IN  
THERE WERE  
STILL ALIVE,  
UNDER SUCH  
PRESSURE  
THEY WOULD  
GOON...



... I KNOW.



PREPARING  
TO CUT OFF  
SUBSPHERE...



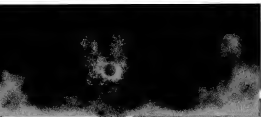




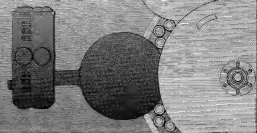


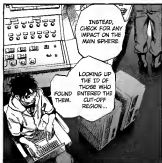


















HEY!  
ARE YOU  
TRYING TO  
RUN?

**YOU AND  
I SHARE  
THE SAME  
FATE!**

**A MASSACRE.**

**THEY CALLED  
DOWN THEIR  
MERCENARIES.**



**RIDICULOUS.**



**THOSE WERE  
SIMPLY THE  
RAMBLINGS  
OF A LUNATIC**









*HOW STUPID!*



*YOU  
DAMN  
SLACK-  
ERS!*



*WHY ARE  
YOU GETTING  
SO WORKED  
UP OVER A  
GHOST?*

*I SIMPLY  
MUST REMAIN  
RESOLITE AND  
PROFESSIONAL.*

*I AM A  
MANAGER  
OF SHANG-  
HAI KYOSEI  
SHIPWRIGHT  
LLC.*

THIS IS THE  
SURFACE  
COMMUNICA-  
TIONS ROOM.

.....  
I AM AFRAID  
THEY ARE  
CURRENTLY  
IN A MEETING  
AND CANNOT  
BE INTERRUPTED.

THIS IS  
WEN CHAN GAO  
FROM UNDERSEA.  
I NEED TO SPEAK  
WITH YOUR SUPER-  
IORS.

JUST TELL  
THEM WEN  
NEEDS TO  
TALK!!

THIS IS AN  
EMERGENCY!

STOP  
SILVERING  
AND LET ME  
SPEAK!

!!



HEY!  
WHO THE  
HELL ARE  
YOU?

WHY  
ARE YOU  
WEARING A  
UNIFORM??



NO,  
THE  
CHAIN OF  
COMMAND  
CAN'T  
HAVE...







... WAIT.  
GO BACK A  
SECOND...



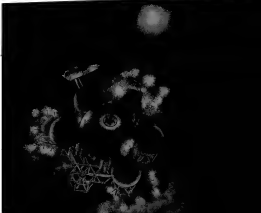
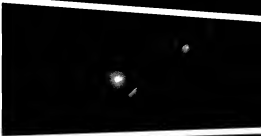
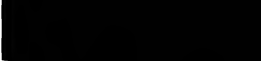
WHAT  
DO YOU  
MEAN...?

WOULDN'T  
THAT LEAVE US  
COMPLETELY  
STRANDED?













THIS IS  
ALSO AT  
POINT-  
BLANK  
RANGE.

IMPOSSIBLE.  
THIS SOUND  
IS BEING  
TRANSMITTED  
DIGITALLY.

BUT THIS  
PLACE IS  
6000  
METERS  
UNDER  
THE SEA.  
ISN'T IT?

A SOS  
SIGNAL  
COMING  
FROM  
OUTSIDE  
THE FAC-  
ILITY?

IS IT  
A WHALE? OR,  
CAN'T A VOLCANO  
SPIT OUT THAT  
KIND OF NOISE?

POINT-  
BLANK  
RANGE...

HERE  
IT IS!

A  
CORRUPTED  
DEEP-SOUND  
CODE!

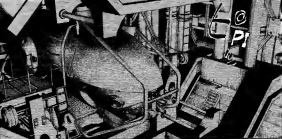


IT'S  
OURS!

IT'S OUR  
SUBMARINE!

OUR  
SUBMARINE IS  
TRANSMITTING  
THE SOS.





THE OTOHIME • YOUNGEST PRINCESS



IN OTHER  
WORDS,  
THIS IS...



THERE ARE NO  
ABNORMALITIES  
WITH DOCK 2'S  
SUBMARINE,  
"OTOHIME".



THERE  
ARE  
SOME-  
THING...

I DON'T  
BELIEVE  
IT...



THE  
SUBMARINE  
FROM THE  
DOCK THAT WAS  
DISCONNECTED  
EARLIER...

THE  
"LIM  
NO  
KO".

THE LIM NO KO • CHILD OF THE DEATH



ALLOW  
THE "UMI  
-NO KO"  
TO ENTER  
POCK 2.

ALLOW...



DO IT  
AS SOON  
AS POSS-  
IBLE BUT THE  
SAFETY CHECK  
IS STILL THE  
TOP PRIORITY!

OKAY!

UENURA  
-KUN,  
PLEASE  
PREPARE  
POCK 2.



CAN YOU  
ESTABLISH  
VOCAL  
CONTACT?



...IT'S NO  
USE. THERE'S  
NO REPLY.



CAN YOU  
OPERATE  
IT VIA  
COMMAND  
SIGNALS?  
CHECK IMME-  
DIATELY!

XIA,

OKAY.



OH...  
OKAY.

THAT BAG  
OVER THERE  
ALSO HAS A  
STRETCHER,  
SO BRING  
IT TOO.

Any free  
laborers  
should also  
come to  
perform  
maintenance  
on Dock 2...

Medics  
please come  
to Dock 2  
promptly.



HERE I'M  
ALWAYS RUNNING  
BACK AND FORTH  
FROM ALL THE  
CONNECTIONS.

面会謝絶  
NO VISITORS

BUT THIS IS  
THE FIRST TIME  
I'VE WORKED  
IN A PLACE



















EVERYONE  
EXCEPT ME  
SHOULD GO  
AHEAD AND  
DIE!







YOU CAN HAVE  
THE FACILITY AND  
ALL THE  
WORKERS TOO!

BUT  
JUST  
NOT  
ME!!











THERE'S  
NO MISTAKE  
THAT THIS IS  
KADOKURA  
KENGO OF  
SHANGHAI  
KYOSSEL



MEILIN  
WASNT  
ABLE TO  
MAKE IT  
THEN...?

AHH...









KU...  
KUSA  
KASE-SAM,  
WE HAVE A  
PROBLEM.



THE  
ELEVATOR  
IS HEADING  
FOR THE  
SURFACE!

IN  
DST-1...

WHAT IS  
IT THIS  
TIME...??





WH...

WHAT  
DID YOU  
SAY...?



HE TOLD  
HIM TO  
STOP BUT  
THERE'S  
NO USE IN  
ARGUING  
ABOUT IT  
NOW.

WEIH-SAN  
STARTED IT  
OF HIS OWN  
ACCORD.







N...  
NO, NOT  
FROM OUR  
SIDE...



DID  
SOMEONE  
DO SOME-  
THING?



停止 STOP  
STOP STOP  
STOP STOP

WAS IT AN  
EMERGENCY  
STOP...?



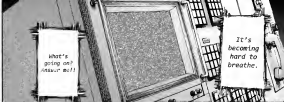
Oi,  
oi.

The  
elevator  
stopped!  
It's  
broken  
down!



do  
something  
about this!

Oi!



What's  
going on?  
Answer me!!

It's  
becoming  
hard to  
breathe.



WE HADN'T  
REPLACED IT.

THE  
THING  
IS...



ALL...  
KISS-  
KISS-  
SAY.



SINCE THE  
OXYGEN  
CAPSULE...

IS NEARLY  
EMPTY, EVEN  
WITH JUST ONE  
CREW MEMBER  
THE AIR WILL BE  
ALL GONE WITHIN  
30 MINUTES...

SOON...

PROBABLY

*Shunt  
Shunt*

I repeat:  
OSI-1 special-  
ists make your  
way to the  
first floor  
elevator room  
as soon as  
possible...

Elevator  
engineers and  
any staff on  
break please  
make your  
way to the  
elevator  
room as soon  
as possible.

MY OH MY, I  
WONDER IF WE  
COULD CUT THE  
VOLUME DOWN IN  
THE SICKROOM.



HIS LEFT  
ANKLE IS  
SLIGHTLY  
SPRAINED,  
AND ALSO...

HE HAS  
THREE  
CRACKED  
RIBS.

HE TOOK A  
FULL BODY  
BLOW AND  
HIS LEFT  
SHOULDER  
WAS DISLO-  
CATED.



HE HAS  
LACERATIONS  
ALL IN THE  
SAME PLACE  
THAT LOOKS  
LIKE AN AN-  
IMAL BIT  
HIM...



HOWEVER,  
HE DID WELL TO  
GET ON THE SUB-  
MARINE WHILE  
THE DOCK WAS  
BEING CRUSHED  
BY THE PRES-  
SURE.

YES,  
HE DID.







NOT I  
WONDER IF IT  
CAME FROM  
THE DOCK...?

YOU SAW  
SOMETHING?





IF IT WERE  
A TRAIN ONE  
COULD JUST  
FOLLOW THE  
TRACK AND  
GET BACK  
HERE.



ALL THINGS  
CONSIDERED

THE  
FACT THE  
ELEVATOR  
MADE AN  
EMERGENCY  
STOP ISN'T  
SOMETHING  
TO CONC  
ABOUT.



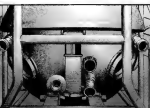
NO, NON-  
ESTLY, IT'D BE  
REALLY HAPPY  
IF I WAS THE  
ONE GOING  
HOME.

HAHAH.

BUT IF  
POSSIBLY I'D  
RATHER NOT  
HAVE TO RIDE  
THAT THING..

WHEN IT  
RUNS OUT  
OF OXYGEN  
THAT'S THE  
END.

ISNOT,  
THIS IS NO  
TIME TO BE  
LAUGHING.



YOU'D BE  
LIKE THAT  
GUY WHO  
SURVIVED  
BEING  
CRUSHED  
EARLIER.

WELL THEN,  
YOU WOULD BE  
THE ONLY ONE  
GOING BACK BY  
SUBMARINE?



# Chapter 14: Sacrifice to the Sun





WHERE  
ARE THE  
ELEVATOR  
ENGINEERS?  
STILL NOT  
HERE?

IF  
YOU  
HAVE  
ENOUGH  
TIME  
TO  
COMPLAIN  
THEM  
PLEASE  
THINK  
OF  
A  
WAY  
TO  
SAVE  
WEIN!



NO  
GOOD.  
THEY'RE  
STILL  
LOCKED  
FROM  
THE  
SURFACE.

HOW  
ARE  
THE  
CONTROLS?



THEY  
AREN'T  
COMING! HE  
HASN'T  
BEEN  
ABLE  
TO  
CONTACT  
THEM!

SEN. 2008



IN  
THE  
END  
THE  
OBSERVATION  
EQUIPMENT  
AND  
THINGS  
LIKE  
THAT  
WERE  
UPGRADED  
BY  
THE  
SURFACE  
CREW.



IT'S  
SOMETHING  
I  
DON'T  
WANT  
TO  
THINK  
ABOUT  
BUT...

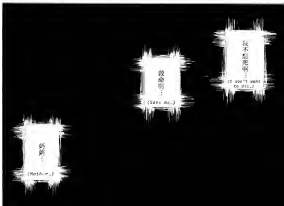


THE  
FACT  
WE  
CAN'T  
RE-  
ESTABLISH  
COMMUNI-  
CATION...



SINCE  
THE  
SURFACE  
WOULD  
BE  
THE  
PRIORITY  
IN  
AN  
EMERGENCY





媽媽...

(Mother...)



SAKONJI-  
SAN WILL ALSO  
BE IN A PITIFUL  
STATE BY  
TOMORROW  
WHEN IT'S TIME  
TO RETURN...

AS  
EXPECTED IT  
WAS A BAD  
IDEA TO GO  
ALL  
AROUND

LAM

面会謝絶

NO VISITOR

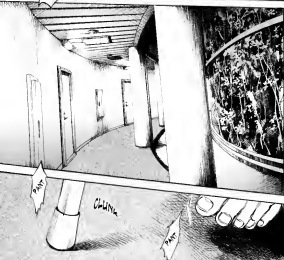
THE  
NEXT  
PATIENT  
STILL  
HASN'T  
ARRIVED  
YET?

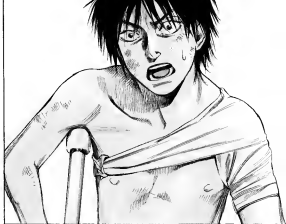


SEEZ...

RECENTLY  
ALL THE YOUNG  
PEOPLE WHO  
NEGLECT THEIR  
MEDICAL  
EXAMINATIONS

!?







YOU  
SHOULDN'T  
BE MOVING  
AROUND  
YET!



KAO-  
KURA-  
KUN!



HEY,  
ARE YOU  
LISTENING  
TO ME?



NEED A  
GOD THAT  
DOES NOT  
TORMENT  
THEM...

THE  
HUMAN  
WHO FLOCK  
TOGETHER  
UNDER  
EXTREME  
CIRCUM-  
STANCES



A  
CEREMONY  
THAT  
COULDN'T BE  
UNDONE WAS  
BORN FROM  
THE PANIC...  
SOMETHING  
EVIL...

CHACHA

WHEN  
THIS PLACE  
HAD AN  
ACCIDENT  
OCCUR AND  
EVERYONE  
WAS LOCKED  
UP IN THE  
CONFERENCE  
ROOM...

THREE  
YEARS  
AGO.

CHACHA



FUCK,  
WHO IS  
RYUU-  
ZAKI...?

BESIDES  
THAT...



THERE  
ARE SOME  
CONTACT  
ISSUES  
INVOLVED  
WITH DIS-  
POSING OF  
A DECEASED  
PERSON'S  
STUFF...

HEY,  
THAT'S  
DOCTOR  
HERSCH-  
BACH'S  
ROOM!!



T-THAT  
SOUNDS  
LIKE AN  
INTER-  
ESTING  
STORY

IF IT'S  
TRUE THEN  
IT'D BE  
A BIG  
SCANDAL.

BUT,  
FOR NOW  
PLEASE  
RETURN  
TO YOUR  
ROOM!



IF  
I TAKE  
A LOOK  
AROUND  
HERE I  
SHOULD  
BE ABLE  
TO FIGURE  
SOMETHING  
OUT.

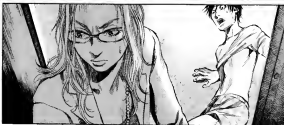
ANY-  
WAY!

ABOUT  
WHATEVER  
WAS INFLU-  
ENCING THIS  
FACILITY  
THREE YEARS  
AGO AND  
AGAIN  
NOW



IN THOSE  
DAYS IT WAS  
PROBABLY A  
MAN NAMED  
RYUJISAKI...  
AND THIS  
TIME IT'S  
THAT BASTARD  
HERSCHBACH  
THAT —











SFX THUD



W...  
WHAT'S  
THIS!?



WHAT  
HAPPENED?

SFX SMOOSH

HOLD  
ON, ARE  
YOU  
OKAY?



I DON'T

UH...



KYAAAAA



THERE'S  
SO MANY!

THIS IS  
FUCKING  
AWFUL!







GASP

THIS  
GUY

IS  
ALIVE?



57K 005H





BASTARD,  
DON'T FUCK  
WITH ME!!

SC 11 DORON



GOD-  
DAMMIT  
!!



WHAT  
THE FUCK  
ARE YOU  
!!?





















## Chapter 15:

### The Black Mirror Emitting Smoke



OH,  
SOMEONE  
CAME OVER  
HERE!

NO, IT'S  
PROBABLY...



WHAT  
WAS THAT  
SOUND JUST  
NOW?



EVERY-  
WHERE  
ELSE  
IS NO  
GOOD!

ONLY THE  
CCR HAS  
SWITCHED  
OVER TO THE  
BACK-UP  
POWER.



THERE ARE NO  
ABNORMALITIES  
CURRENTLY IN  
THIS AREA.

IT  
SOUNDED LIKE  
AN EXPLOSION  
BUT...

I'M  
CHECKING  
NOW.



DON'T TELL  
ME THAT THE  
FACILITY HAS  
BEEN DAMAGED  
SOMEWHERE...



THERE'S A  
SLIGHT DELAY  
IN THE DATA  
FROM THE  
LOWER  
FLOORS.

SO  
PLEASE WAIT  
FOR A BIT...



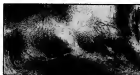
NO CHANGES IN  
ATMOSPHERIC  
PRESSURE.

THE  
ATMOSPHERIC  
TEMPERATURE,  
WHILE SLIGHTLY  
LOW, IS WITHIN  
ACCEPTABLE  
RANGE.



















SFX: CHOMP



SFX: CHOMP



SFX: CHOMP



SFX:  
THUD



SFX: PLOP



SFX: SPLATTER

...AH...



U... WAH,  
WHAT THE  
FUCK?



H-  
HOLD  
ON!







W...WHAT  
THE HELL  
IS THIS?



KU...  
KUSAKABE  
-SAN!



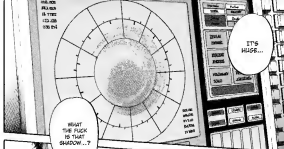
WE WERE  
EXAMINING  
THE SONAR  
FOR OUTSIDE  
THE FACILITY  
BUT



T...  
THIS IS...



WHAT  
IS IT?!



001-001  
001-002  
001-003  
001-004

IT'S  
HUGE...

WHAT  
THE FUCK  
IS THAT  
SHADOW...?



WE DON'T  
HAVE ANY  
CONTROL  
OVER THE  
SLIP-SPHERE  
CAMERA...

THIS IS  
STRANGE



I'D LIKE  
TO CONFIRM  
BY SIGHT...

CAN WE  
GET SOME  
FOOTAGE  
FROM THE  
CAMERA?



JUST  
ABOVE  
US...

BUT,  
THIS IS...





ABOVE  
US...?



I WONDER IF  
WE COULD TRY  
PROJECTING THE  
VERTIX CAMERA'S  
FOOTAGE ONTO THE  
DOME DISPLAY.



I'LL  
DO IT.

CER-  
TAINLY...



THE  
FOOTAGE... IS  
SHOWING!  
SWITCHING  
IT OVER.

↖  
GROAN









BAM

THE  
ELEVATOR  
TUBE!!

KUSA-  
KABE-SAN!  
YOU'RE IN  
CHARGE.  
AREN'T  
YOU?

IT'S  
DISCONNECT-  
ING. ISN'T  
IT?!

PLEASE SAY  
SOMETHING!

WHY'S  
OUR LIFELINE  
DISCON-  
NECTING?!





FUCK!  
THEY'RE  
LOOKING  
DOWN ON  
US...!

I KNEW THAT  
BEFOREHAND.

TRENDOL



WHAT'S  
ALL THIS  
MEAN...?

CAN I ASK  
YOU SOME-  
THING?



KILL...  
KUSAKABE  
-SAIL.



THEY'VE  
CAST US  
ASIDE!!





THAT'S  
THE ONLY  
THING THAT'S  
ATTACHED  
TO THE  
TOP!

THEY'VE  
DISCON-  
NECTED IT  
FROM THE  
PEEP SEAL!

CLATTER



NO  
WAY... DOING  
SOMETHING  
LIKE THAT...



...DARNIT...

THAT'S  
RIDICU-  
LOUS...

LEEH









## Chapter 16: Hell











BUT  
IT SEEMS  
THAT I WAS  
JUST GOING  
MAD.

I THOUGHT  
WE WERE  
SUBMERSED  
IN SOME  
WATER.



ABOUT  
THAT OLD  
AND FIERCE  
GOD...



WE'RE  
NOT GOING  
CRAZY.



SAKONJI  
-SAN TOLD  
ME ABOUT  
THAT THING  
EARLIER.

THE  
THING  
WAS BORN  
FROM THE  
CEREMONY  
THREE  
YEARS  
AGO...



WHY  
DOESN'T  
ANYONE  
BELIEVE  
THAT!!!?

ALL  
OF  
IT IS  
REAL!



THAT  
THING ISN'T  
THE ONLY  
MONSTER!!

YOU ALSO  
SAW THAT  
THING,  
DIDN'T YOU,  
DOCTOR?

THIS  
PLACE IS  
CRAWLING  
WITH  
THEM!



W-WAIT A  
MINUTE.

AND  
EVEN MORE  
DANGEROUS  
THINGS THAN  
THEM

THE  
VICTIMS  
FROM  
THREE  
YEARS  
AGO ARE  
LOITERING  
AROUND  
TOO









USING THE BIG DISPLAY SCREEN WAS JUST A POINT-LESS WASTE, WASN'T IT?

WHEN OUR POWER SUPPLY HAS BEEN SEVERED?

HOW CAN YOU TALK ABOUT IT SO NON-CHALANTLY



AS I THOUGHT, THERE'S SOME-THING WROTE WITH THE OTHER FLOOR'S, EXCEPT THIS ONE.

PLEASE HOLD ON A MINUTE!

...IN THIS SITUATION, WHY WOULD YOU EVEN TALK ABOUT WHY THERE WAS A BROWNOUT?

I CAN'T MONITOR THEM AT ALL...

CCR

THE BROWNOUT, THAT'S IT





SAMEJI-  
MA-SANO!

THERE'S  
PROBABLY  
BEEN SOME  
MISTAKE IN  
THE SUPPLY  
CHANNEL  
TO HERE.



DON'T  
WORRY  
ABOUT THE  
SAFETY  
OF THE  
LABORERS...

LIKE THIS WE  
WON'T BE ABLE  
TO CHECK THE  
TEMPERATURE  
CONTROLS  
AND OXYGEN  
SUPPLY.



WHAT THE  
HELL IS  
THIS?

IT  
LOOKS LIKE  
A SECTION  
WAS DISCO-  
NECTED.  
DOESN'T IT?

OUR  
RESERVE  
POWER IS  
FAILING  
TOO, ISN'T  
IT?



OH,  
WHERE'S  
THE BIG  
FLOOD-  
LIGHT?

DEMURA,  
ORGANIZE  
A RESCUE  
TEAM.

OKAY.

WE'LL SPLIT  
INTO GROUPS  
AND WORK  
ON EITHER  
RESTORATION  
OR RESCUE!



KIA-KUN,  
YOU'LL BE  
WORKING  
ON REST-  
ORING THE  
SYSTEM.

EVEN IF WE'RE  
SAVED, WHAT  
WILL WE DO  
AFTER THIS  
...?



DON'T  
LINGER!!

THERE  
SHOULD  
BE A LOT OF  
LABORERS LEFT  
ON THE SUB-  
SPHERE COM-  
MUNICATIONS  
FLOOR.



IT'S  
DARK.  
WATCH  
YOUR  
STEP!

!!



BRING THE  
FLOODLIGHT  
QUICKLY!

LL...LIGHT...







THE  
COMMUNI-  
CATIONS  
STAIR-  
WELL  
IS...

THIS  
IS IMPOS-  
SIBLE...

WH...  
WHAT THE  
HELL IS  
THIS?

WHERE  
THE HELL  
DOES THIS  
EVEN LEAD  
TOO?

FLASH





PULL  
YOURSELF  
TOGETHER!

DON'T  
THINK  
TOO  
DEEPLY  
ABOUT  
THIS!!



SFX: WHAP

WE CAN  
DEFINITELY  
DO IT



OH!

SFX: CLING



YOU'RE  
JUST  
SPOUTING  
OFF HALF-  
HEARTED  
BULLSHIT!!

WHAT DO  
YOU MEAN  
"WE CAN DO  
IT"!??



TELL US  
WHAT ARE  
WE EVER  
SUPPOSED  
TO DO IN A  
SITUATION  
LIKE THIS??





YEAH.

THOSE PICTURES ON THE WALL...



THEY WERE THE STORY OF THE AZTEC GODS.

IT WAS TALKING ABOUT THE BATTLE BETWEEN THE GOD OF THE SUN, QUETZALCOATL, AND THE GOD OF THE DARK, TEZCATIPOLCA.



THERE WERE AZTEC CODICES ON THE WALL IN HERSCHBACH'S ROOM, WEREN'T THERE?



IN ORDER FOR THE SUN TO RISE THE NEXT DAY

PRIESTS COULD DO NOTHING BUT OFFER A SACRIFICE IN ORDER TO AID QUETZALCOATL.

A VAST AMOUNT OF PEOPLE HAD THEIR HEARTS TORN OUT ATOP ALTARS.

ALL FOR THE SAKE OF THE SUN...



AND SO HE  
BECAME A  
PRIEST OF  
THE SUN GOD  
AND TRIED  
TO CONTINUE  
MAKING SACRI-  
FICES...?

I WONDER IF  
HERSCHBACH  
WAS ALSO  
YEARNING FOR  
THE SUN



SHOULD HAVE  
BEEN EXTRE-  
MELY AFRAID  
OF THE DARK-  
NESS...

IN THE  
ACCIDENT  
3 YEARS  
AGO, THE  
PEOPLE



SO THEY  
ENDLESSLY  
OFFERED UP  
SACRIFICES...

THEY WERE  
YEARNING  
TO SEE  
THE LIGHT  
OF THE  
SUN ONCE  
AGAIN...







MY FAITH  
AND MY  
SOUL  
CAN'T BE  
SAVED!



IT  
CAN'T BE  
SAVED!



BUT, IN  
COMMUNITIES  
WHERE THERE  
ARE REMARK-  
ABLE SHORT-  
AGES OF  
PROTEIN

EXTREME  
BELIEFS  
TEND TO  
RUN RAM-  
PANT.

THERE ARE  
DIFFERING  
OPINIONS  
ABOUT THIS.  
IT'S JUST  
A THEORY.



AND  
IN ORDER  
TO DO THAT  
TABOOS ARE  
PRESCRIBED.

THE TABOOS  
ARE SOLIDIFIED AS  
RELIGION. THEN MORE  
AND MORE OFTEN THE  
BELIEFS FUNCTION AS  
TOOLS USED TO THO-  
ROUGHLY ENFORCE THE  
TABOOS.

IN ORDER  
TO DISTRIBUTE  
CALORIES TO  
EVERYONE INSIDE  
A COMMUNITY ONE  
MUST STRICTLY  
CALCULATE THE  
COSTS.



FROM  
AROUND THE  
REGION PEOPLE  
WERE SWEEPED UP  
AND EXTENDED  
AS VICTIMS OF  
SACRIFICE AND  
CANNIBALISM.



SINCE THE  
ENVIRONMENT  
WOULD HAVE  
BEEN EXCESS-  
SIVELY HARSH,  
THE IDEA OF THE  
SOCIAL COST  
WOULD HAVE  
PROBABLY  
VANISHED.

BUT, IN THE  
CASE OF THE  
AZTECS THE  
REAL PROBLEM  
LIES IN WHAT  
HAPPENED  
BEFORE ALL  
THAT.



IN  
NAME, THE  
SACRIFICES  
WERE FOR RELIGION...

BUT...



WAS  
PROBABLY  
THE DEBATE  
OF THE ERA  
OF SURPLUS  
FOOD...

THE THING  
WHICH THE  
PEOPLE  
TRULY  
FEARED



YES.

E... THAT'S  
SOMETHING  
BAD.





COULD  
I HAVE  
BY SOME  
CHANCE...

DONE  
SOMETHING  
THAT CAN'T  
BE UNDONE?





THEN  
BECAUSE  
I KILLED  
HIM...

IF  
HERSCH-  
BACH  
WAS

A PRIEST  
OF THE  
SUN GOD  
OFFERING UP  
SACRIFICES...

THE  
DARKNESS  
HAS...





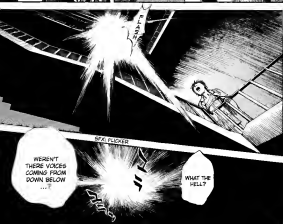
SFX: SLAM

SFX: CREAK



H...  
HURRY!







IF THERE  
ARE ANY  
SURVI-  
VORS THEN  
ANSWER!



THAT'S  
UEMURA  
-SAN'S  
VOICE!!



EVERYONE'S  
DEFINITELY  
UP ABOVE!

YEAH,  
LET'S-





SPK CRASH





THEY'RE  
CATCHING  
UP!!

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